

QUE SERA, SERA

(Whatever Will Be, Will Be)

from THE MAN WHO KNEW TOO MUCH

HORN

Words and Music by JAY LIVINGSTON
and RAY EVA

Moderately bright

The musical score is written on eight staves in treble clef with a 3/4 time signature. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a steady, rhythmic pattern with some melodic variation.