

Freude schöner Götterfunken

1. Stimme

First voice part musical notation. It consists of five staves in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff begins with a 4/4 time signature. The notation includes quarter notes, eighth notes, and a half note. There are repeat signs (//) at the end of the first and second staves, and a double bar line at the end of the fifth staff.

2. Stimme

Second voice part musical notation. It consists of five staves in G major (one sharp) and 4/4 time. The melody is written in treble clef. The notation includes quarter notes, eighth notes, and a half note. There are repeat signs (//) at the end of the first and second staves, and a double bar line at the end of the fifth staff.